



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

CONDITIONS FOR APPLICATION AND REGULATIONS FOR ORGANIZATION OF INTERNATIONAL PHOTOGRAPHIC EVENTS

The present text supersedes FIAP document 2013/311 and is applicable for salons which judging date is set after 30th June 2015.

For audio-visual events, see the referring actual document.

DOCUMENT 2014/317 E

I. FIAP PATRONAGE

I.1 Definition

FIAP patronage is a form of recognition awarded to an international photographic salon in consideration of the conduct of an event organised previously.

I.2 General principle

The FIAP Patronage can only be awarded to events with a marked international character and accessible to participants from all over the world without restrictions. Events with purely commercial purposes, as well as salons with nothing but a strongly restricted subject or any other discriminatory factor, are excluded from the benefits of the present regulations. Considering the fact that FIAP is representing photographers worldwide, FIAP patronage must always prevail over other international organisations.

I.3 Events other than international salons

FIAP Auspices can be granted to international photographic events that do not fulfil the conditions for obtaining FIAP Patronage, like commemorations, jubilees, exhibitions, etc. (please refer to the FIAP document "Auspices of FIAP").

I.4 Application

Together with the salon conditions, applications for FIAP Patronage must be forwarded by the organizer to the operational member of the country where the event is to take place. After a detailed analysis of the application regarding conformity of the salon patronage regulations stated in the present document, the latter will forward the application together with his advice to the FIAP Patronage Service. This transfer can be made by postal or by electronic mail.

In countries without an operational member, the application for patronage may be submitted through a regional member (IRFIAP) or an individual member (ILFIAP).

In case the operational member, IRFIAP, or ILFIAP refused to forward an application to the FIAP Patronage Service, it must submit a report stating the reason(s) of refusal to the Service Director within 30 days from the date of patronage request by the organiser.

A new application must be made for each edition of an event, using the form which can be downloaded from the FIAP internet site.

The applications must be submitted to FIAP Patronage Service at least five months before the closing date in order to allow the publication of the event in the FIAP salon lists and in the journals of the national federations.

In order to avoid confusion when applying for FIAP distinctions, it is not possible to award FIAP Patronage only to a part of a salon. A salon either has FIAP Patronage for all the sections or does not have it at all. If organizers find difficulties in this context at national level, they must look for a solution at national level, for

example by organizing two parallel events or by giving special prizes for subjects of national or local interest, without making a special section with a limited subject, which cannot have FIAP Patronage.

I.5 Justifications

Together with their application for patronage, the organizers must supply a draft of the complete text of the salon conditions, edited at least in French or English (see II.7). The catalogue, together with the FIAP Salon File (to be submitted in accordance with paragraph II.14 of the regulations) must have been submitted before any future patronage application will be considered. The same applies when the salon conditions do not comply with the FIAP regulations.

An international salon organized for the first time, can only obtain FIAP Patronage if the organizers have already organized at least one event of some importance. In that case, the organizer should also attach all useful references about previously organized events.

I.6 Decision of FIAP

If the advice received from the operational member, IRFIAP, or ILFIAP is favourable, FIAP Patronage is granted by the president of FIAP, or, in his name, by the director of FIAP Patronage Service. Should this advice be missing without good reason, or should FIAP disagree with the refusal of the operational member, IRFIAP, or ILFIAP, FIAP can in exceptional circumstances, decide on the application without their approval. There will be no appeal against decisions taken by the responsible FIAP officers.

If a patronage is withdrawn, it can only be granted again upon the submission of a complete application giving guarantees for the perfect organization of the future event.

In cases where an overall commercial character of the photographic salons is obvious or where the multitude of photographic salons in the same geographical area is deemed by FIAP as excessive, FIAP can decline patronage requests.

I.7 Approval of Patronage

FIAP patronage is granted after the payment of the invoice sent by the FIAP treasurer. This invoice is including the salon fee(s), the requested medals and other eventual cost related to the salon.

If an event is granted FIAP patronage, the following documents will be issued and delivered:

1. Certificate with a numbering code which refers to the year and the salon number (for example: 2015/001). The certificate must be shown at the exhibition or projection and a copy of it **may** be inserted in the catalogue.
2. A numbered FIAP Publicity sheet which has to be included in the salon catalogue.

Organizers of events having obtained FIAP Patronage must award FIAP medals (at least one gold medal for every section of the event), FIAP honourable mentions and a special light blue pin (for best author of the salon). They have the obligation to use the FIAP emblem on their invitations, folders, posters, catalogues and all other means of promotion for the salon. The regulations must mention that the salon is run under FIAP Patronage as well as the given patronage number.

Organizers of international salons, that have not received FIAP Patronage, do not have the right to reproduce the FIAP logo. If these organizers happen to be ILFIAP clubs, a mention has to be included in the salon regulations that their event is not run under FIAP patronage and that acceptances cannot be used for FIAP distinctions.

I.8 Obligations of the organizers

In addition to the above, the below conditions are also part of these regulations.

To be eligible for FIAP Patronage, the organisers must comply with the conditions and rules stipulated in this document and also with any amendments or other directions that might be issued from time to time by FIAP. In addition, a salon organiser must undertake to answer all correspondence they might receive about their event.

The organiser is not allowed to print pictures for the participants in order to present them to the jury. Under no circumstances the organiser can be involved in any way in the printing process of the pictures submitted to a salon.

Organizers are compelled to verify the possible presence among the participants of authors whose participation in FIAP salons is prohibited by checking the list sent by the FIAP Patronage Service.

Organizers have to cooperate with FIAP services on any matter especially regarding the investigation of possible infringements of participants to FIAP regulations or definitions.

Concerning the copyright of the images submitted, the organizer must take care that these images will just be used in the context of the salon for which the patronage was requested. Under no circumstances can these pictures be used for other purposes.

FIAP appeals to the common sense of organisers to use e-mail announcements intended to promote their event in a moderate way. FIAP recommends a total of 6 e-mail sendings per salon or circuit. These e-mail sendings shall include a pre notice, an announcement with the salon regulations, a first, second and third reminder and, finally, the sending of results/report cards after the judging. Already registered participants must be excluded from receiving ongoing reminders. An "unsubscribe" function must be included in every message and endless repetitive messages must be strictly avoided.

I.9 Responsibility of FIAP

The fact that FIAP is granting its Patronage to a photographic event does not imply that it is liable or responsible for any faults or wrongdoings committed by the organizers towards participants and/or third parties.

II. REGULATIONS OF INTERNATIONAL PHOTOGRAPHIC EVENTS UNDER FIAP PATRONAGE

II.1 Definition

Only salons open to photographers from all countries, amateurs and professionals alike, and respecting the regulations of FIAP can qualify as "International Salon under FIAP Patronage". Photographic circuits covering several salons and/or organizers can be considered for patronage, on condition that the number of included events is limited to five (see chapter III).

Salons for young photographers open to participants of the whole world, can obtain FIAP Patronage provided that the two, or one of the two FIAP age categories are followed:

category I: up to 16 years accomplished and

category II: from 16 to 21 years accomplished.

The images of each category have to be judged individually.

II.2 Participation

Each entrant to FIAP salons must observe the rules of FIAP.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organiser or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

The names of sanctioned entrants are put on a list, which is sent to the organisers of FIAP salons. Their participation in any event of FIAP is restricted or banned depending on the case. Neither can they be appointed as judges of FIAP salons, nor participate in a salon under FIAP patronage, nor organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use FIAP distinctions they have formerly received.

IMPORTANT: Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

II.3 Character of the works

All styles and photographic processes must be admitted. It is highly recommended not to attach too much importance to the size of the prints and to consider the different techniques and subjects in an identical way. In order to enable them to influence in a decisive way the style of the submitted works, FIAP Directorate invites organizers of international salons under FIAP Patronage to specify their requirements as far as technique and subject are concerned. By giving precise definitions concerning subject and technique, disappointing results can be avoided and the desired outcome is more likely to be achieved. It will also be easier for the judges to give a fair and consistent judging.

It is strictly forbidden to the author to put text, a signature or any other distinctive mark on the front or facing side of any print.

II.4 Subject matter, categories and sections

Basically the subject to be treated by the author is free.

A) International salons can have the following **categories**:

1. Black and White/Monochrome Prints (M), (see definition point V.)
2. Colour Prints (C)
3. Projected Images (PI M and/or C) (see definition under VII.)
4. Audiovisual (AV).

B) So far as article II.5 permits they can have the following **sections**:

- Open
- Creative
- Nature (see definition under IV.)
- Wildlife (see definition under IV.)
- Photojournalism
- Travel
- Series
- Portfolios (Collections)
- Themes.

Thematic salons, such as salons with socio-documentary subjects are explicitly recommended, provided that the subject is broad enough and can be treated by everyone (for example: "the theatre", "man at work", "childhood", etc.). The organizer will respect the definitions published by FIAP (black and white (monochrome), colour, nature, wildlife etc.) (see also II. 7G respectively IV.to VII.).

The option is given to organisers to hold the Open, Photojournalism, Travel, Series, Portfolios and Themes section under the special conditions of "Traditional Photo" defined under VI. In this case the letters TRAD have to be added to the sections' name (e.g. Open (TRAD)).

An author may not enter identical or similar photographs into different categories and sections of the same salon.

II.5 Number of sections

Every single international salon may have a maximum of six sections. For "Circuits" the rules are the following:

- a) for Circuits with 5 different salons the number of sections may not exceed 3,
- b) for Circuits with 4 different salons the number of sections may not exceed 4,
- c) for Circuits with 3 different salons the number of sections may not exceed 5.

Sections recurring in different categories are to be considered as separate sections within the above totals.

This means that an author may participate in a single international salon with at most 24 works (4 works per section) and in an international circuit with a) 12, b) 16 or c) 20 works.

II.6 FIAP medals, honourable mentions (HM) and special light blue pin (SLBP)

There are three types of medals for salons under FIAP Patronage: gold, silver and bronze.

The organizer of an event with FIAP Patronage to which a FIAP Patronage number has been attributed, must buy at least one gold medal for each section of the salon with a minimum of 3 FIAP medals per salon. The same applies for salons which are part of a circuit and to which individual FIAP Patronage numbers have been attributed. Two FIAP honourable mentions (HM) per medal, per salon, will be offered, free of charge, and sent together with the medals.

The special light blue pin (SLBP), which is supplied free of charge, has to be awarded to the best author for each salon which was attributed a patronage number. The participant who has achieved the highest number of total acceptances of all the sections of the salon added together, will be proclaimed, “**best author**”. In the event of a tie, the organiser will decide irrevocably taking into consideration eventual attributed awards.

Youth salons get 2 SLBPs; one for each category (see II.1 2nd paragraph).

The number of requested medals has to be specified in the application form. Patronage Service will inform the FIAP treasurer who will send an invoice, which includes the salon fee(s), the price of the requested medals and eventual other costs related to the salon, to the organizer. FIAP patronage is granted after the payment of this invoice and it is only now that the patronage number such as the medals, HMs and SLBP will be sent to the organizer. In order to meet the deadline mentioned in article I.4) and 7) namely the five months before the closing date to allow the event announcement in the lists of FIAP and national federal journals, it is recommended to the organisers to proceed without delay to the payment of the invoice, otherwise the patronage request can be cancelled by the FIAP Patronage Service.

All FIAP medals, HMs and the SLBP for the best author, must be mentioned in the salon regulations and they must also be recorded in the catalogue.

FIAP medals must be awarded as one of the principal awards given by the judges. Except for the sections of Series, Portfolios and Collection, FIAP medals and HMs have to be granted to individual photographs.

The FIAP medals must be awarded on the occasion of the event for which they have been obtained. They may only be awarded to works and/or authors participating in the competition. Not all the medals and HMs must be awarded; the quality of the entries should be the main consideration.

The engraving of the medals is compulsory and shall be at the organisers' expense.

II.7 Salon regulations and entry-form

The organizer will announce its salon by sending out the entry-forms and regulations. Together with the FIAP Patronage certificate and FIAP Publicity sheet, the FIAP Patronage Service provides the internet link from which a list of FIAP addresses (FIAP Board, liaison officers of the operational members, intermediates of regional, local and individual members, approved magazines, etc.) can be downloaded. The event must be announced to all these addresses. The regulations must be edited at least in English or French. Other languages are at the choice of the organizer. All texts in different languages must be coherent and identical in their meaning.

The salon regulations must include the following information:

- A) Name of the event and name, address, telephone number and e-mail address of the person responsible for the salon, or circuit (using English alphabet).
- B) The FIAP emblem and the FIAP Patronage number(s) of the salon or circuit.
- C) Names of the judges and details of their qualifications, including the FIAP distinctions (if any) of each.
- D) A calendar, mentioning:
 - a) closing date for the entries;
 - b) date(s) of the judging session(s);
 - c) mailing date of the report cards (notifications);
 - d) date(s) of exhibition(s) and/or public showing(s) of projected images;
 - e) date on which all entries will be returned;
 - f) date on which catalogues and awards will be mailed.

In this context, FIAP strongly recommends to the organizers to define reasonable timelines in their calendar and to comply strictly with them (unfounded closing date extensions are not allowed).

- E) The mention that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

- F) The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
 - that FIAP will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
 - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
- As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- G) Entry-fee: The amount of the entry-fee and the way it has to be paid must be clearly mentioned in the salon regulations. In case that the organisers propose the sending of a catalogue to all participants, the salon fee must include this service. The organiser is free to ask for special return postage. FIAP recommends to the organizers to show solidarity with participants living in countries with limited currency facilities.
- H) Mention of the fact that every participant will get a free copy of the catalogue or can download it from a link.
- I) In the case of a salon with Projected Image Sections, details of the method of projection and the equipment to be used, together with the pixel dimensions must be mentioned. The salon rules must state both maximum width and maximum height in pixels and these dimensions must not be larger than those of the equipment used.
- J) For each category the maximum number of images to be entered by each author is specified as follows:
- a) for prints
 - * not more than 4 prints per section (except for salons with series and portfolios/collections sections, where the number will be defined by the organizer);
 - * maximum recommended format A3+ : 329 mm x 483 mm (13" x 19") (including mounting);
 - * minimum format to be defined by the organizer;
 - * prints unmounted or mounted on a thin backing, as appointed by the organizer.
 - b) for projected images:
 - * not more than 4 works per section (except for salons with series and portfolios/collections sections, where the number will be defined by the organizer);
 - * file size and format according to the organizer's indications.
- K) Include the requirement that each work must be appropriately identified:
- a) For Prints – The name, address, country and e-mail of the author, the title of the print in one of the official FIAP languages (using the English alphabet) and the serial number as on the entry form.
 - b) For Projected Images - The author's references (name address, title for example) in the format required by the organisers.
- L) Any other pertinent information (forwarding to other salons, address for correspondence, etc.).
- M) Include the mention that in the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances the organiser is allowed to use the pictures handed in for other purposes.

It is not allowed to put any indication of eventual acceptance rates in the salon regulations. Those can only be defined after the judging.

II.8 Composition of the jury

For an international salon, a jury of at least 3 members or maximum 5 members per section must be formed. FIAP recommends to organizers to call on 1 judge from a foreign country for a jury of 3 persons, and on 2 judges for a jury of 5 persons. At least one of the judges must be holder of an artistic FIAP distinction (AFIAP, EFIAP, EFIAP levels, MFIAP) for a group of 3 judges; at least two for a group of 5 judges.

The majority of the jury members cannot be member of the organizing club. The members of the jury must have proven to possess a good knowledge of international photography. The names and the titles of the members of the jury must be mentioned precisely in the regulations and in the catalogue.

Group of juries assigned to a defined section or category have to vision and judge together all the images of this section or category.

The members of the jury have to attend the entire jury session.

One person cannot act more than three times a year as member of a jury in the same category (see II.4A) in the same country. The travel and accommodation expenses of the members of the jury are to be covered by the organizers.

The members of the jury are not allowed to participate in any section of the event. This applies in the same way for the different salons of a circuit. No breach of this rule will be tolerated. The jury members may however be invited by the organizer to exhibit their photographic works on an ineligible base.

Salon chairmen, persons closely involved in the organisation of the salon, persons in charge of the handling of the salon software such as persons whose participation to FIAP activities was sanctioned or banned, are not allowed to be part of the judging team.

It is forbidden to mix in the same section (see II.4B) single pictures with series, portfolios or collections.

II.9 Handling of prints

The organizers will take good care of the works when handling them (the word handling taken in a very broad sense). It is not allowed to put any marks on the photographic works, other than those necessary for their identification.

It is strictly forbidden to put stamps on the works when the ink can be transmitted to other prints, or in such a way that the ink of the stamp gets through to the front side of the print. Similarly any labels placed on the rear of unmounted prints must not cause damage to the image itself.

II.10 Jury decisions

Provided the entrant has complied with the entry rules and conditions, all the works received by the organiser must be presented to the judges. Any kind of pre-selection is prohibited.

The organizers may in no way alter the decision of the jury. After the official judging session, no works can be added to the exhibition or projection. The jury awards medals and HMs in complete autonomy and does not have to justify its decisions.

II.11 Number of prizes - Number of accepted entries

Each awarded work can only get one single prize. The allocation of several prizes to a same author in any one section must remain in reasonable limits. Furthermore it is forbidden to award identical or similar works entered by the same author or by a different author, in the same event.

The acceptance of a series of photographs or projected works counts as one (1) unique acceptance.

II.12 Notification cards - Scoring method.

After the judging, every participant must be individually informed about his results either by normal or electronic post. The notification card must be made out in one of the official FIAP languages. Although the scoring method is at the discretion of the organizer, the notification card must clearly indicate the result of the voting on each work in each category (see II.4A) or section (see II.4B). When a point (numeral) scoring system is used, the notification card must state the score given to each work, the minimum and the maximum scores possible, as well as the acceptance score.

If another method of selection is used, the organizer must fill out the notification card as follows:

A=accepted

R=rejected

P=prize

II.13 Judging conditions

During the judging of the works, the lighting and presentation of the prints, and the projection of the digital images, must allow the judges to carry out their function under the best possible conditions. It is furthermore essential that the jury will be given sufficient time for judgment.

The presentation of the projected images has to be made by multimedia projector on a screen which has a diagonal length of between 1m and 2,50m, depending on the dimensions of the location where the projection is taking place. If multimedia projection is not used, each judge should have at his disposal an individual screen (monitor) of at least 15 inch; a group of judges should have at its disposal a screen of at least 42 inch.

Any preliminary selection as well as virtual judgement is strictly forbidden. The judging session of each section of a salon has to take place in the same room so that the judges perform their work. In any of the above mentioned cases, it is expected that all materials used in the judging process are calibrated correctly.

II.14 Transmission of completed FIAP Salon File

After the judgment, the organizer has to complete the provided FIAP Salon File (.xls or .xlsx). This file has to be sent without delay to the following e-mail address: accept@fiap.net and to the e-mail address of the FIAP Patronage Service.

The failure to do so in a lapse of time of 15 days from the last day of judging can be sanctioned by a monetary penalty applied to the organiser when applying for FIAP patronage in a following event.

Acceptance points for FIAP distinctions can only be claimed when the FIAP Salon File of the respective salon has been sent to FIAP.

II.15 Catalogue

FIAP Patronage granted to an event must be considered as a guarantee of quality.

The organiser can opt for a printed or a digital catalogue. Both kind of catalogues can only contain the works accepted by the jury.

The catalogue, either printed or digital, will contain:

- 1) the awarded and accepted pictures as stated in II.15 A and B; for colour images, reproduction in colour is mandatory in order to respect the author's intention,
- 2) a list of the works and authors that have obtained prizes as well as the name of the best author
- 3) an alphabetical list classified by countries and authors with the titles of the accepted works. (It is recommended that only internationally recognised photographic distinctions awarded by the salon's sponsors are mentioned after the names of the authors). The alphabetical list must be part of the catalogue and may not be edited in a separate way.
- 4) a statistical table, mentioning separately per category, per section and per country:
 - a) the number of participating authors;
 - b) the number of received works;
 - c) the number of accepted authors;
 - d) the number of accepted works.
- 5) an advertisement for FIAP, which the FIAP Patronage Service will supply in the form of an insert containing the patronage number(s). This insert must not be altered and should be printed in a prominent place,
- 6) names, internationally recognised photographic distinctions and countries of the judges,
- 7) name, address and e-mail of the salon chairman.

A) In case of a printed catalogue:

- a minimum format of 21 cm x 21 cm is mandatory. Simple photocopies are not acceptable;
- there is no requirement as to the size and the number of works included. However, if salon comprises several sections, at least one work per section must be published. Moreover it is strongly recommended that all works, that have been awarded a FIAP medal, will be published.

B) In case of a digital catalogue, the organiser:

- can opt for a catalog in .pdf (or similar) format, or/and for a projection in multimedia format. In the latter case it is imperative to include the lists mentioned under 2), 3) and 4) in a file format which allows individual consulting (e.g.; .pdf .doc .docx .html or other);
- must include all the awarded pictures such as a large selection of the accepted pictures with every participating country being represented;
- must guarantee the protection of authors' fundamental rights by the use of a software making piracy impossible or by showing the images in low resolution (maximum 640 x 800 pixels), so that piracy is of no interest. He must also ensure that the catalogue is virus free through an up-to-date anti-virus program. Anyone ignoring these precautions exposes himself to prosecution from the injured authors or users who suffer damages through any viruses.

Providing the entry conditions have been complied with, each participant must receive a free copy of the catalogue, whether or not his works are accepted. It is recommended to transmit digital catalogues by a Web service allowing downloads.

Catalogues covering more than one Salon (or Circuit) are not permitted. They must, if possible, be available at the opening of the event.

II.16 Transmission of catalogues to FIAP Services for archiving and general consulting purposes

A copy of the printed catalogue must be sent to the Director of FIAP Patronage Service. Further copies have to be sent to the FIAP President, the Secretary General and the Director of Ethics Service.

The digital catalogue with all requested lists have to be uploaded by the organiser through the link previously sent with the official approval documents. In this case FIAP will internally proceed to the distribution of the documents to the prementioned persons.

In the case of a printed catalogue, the .pdf or digital version of this catalogue has also to be sent, by the prementioned link, to FIAP.

The sending of the catalogue to FIAP services is imperative for the approval of further patronage requests.

In the few cases where the organiser proposes to send out the conditions and entry forms for their next salon together with the catalogue of the current salon, then the star rating to be applied to the next catalogue will be that of the salon previous to the current one, provided that it met with all the requirements of the FIAP regulations. Should that catalogue have not met with those requirements, patronage can only be granted after having received from the organizer a formal promise in writing that all errors will be corrected in the catalogue of the salon being organized.

The responsible persons at national level shall monitor the organization of the events in their country that are under FIAP Patronage and inform the Patronage Service about any breach of the present regulations they become aware of.

II.17 FIAP salon catalogue stars

The FIAP Patronage Service will award from one to five stars to printed catalogues, and one to three stars to digital catalogues, according to their overall quality. The letter S associated together with the stars indicates the catalogues of exceptional quality. The stars granted to the last available catalogue will be published in the lists of salons with FIAP Patronage. They will also be mentioned in the letter that accompanies the approval of FIAP for the next event.

II.18 Organization - exhibitions of prints and projections

A salon must exhibit all the Prints and show all the Projected Images accepted by the jury. In the case of lack of space or an excessive duration of the slide show, the organizer chooses among the accepted works, the images to be exhibited or to be projected, making sure that every country is represented. The organisation of Exhibitions of Prints and Showings of Projected Images must be done properly.

- 1) An exhibition of photographic prints will need:
 - a) a suitable hall with enough space for the exhibition;
 - b) good lighting of the exhibited prints which should be preferably glass framed and with sufficient space between them;
 - c) indication of the name and of the country of the authors, as well as of the title of the prints.
- 2) A showing of projected images will need:
 - a) a suitable auditorium with enough seating space;
 - b) good darkening of the projection hall and good visibility of the screen;
 - c) a projection screen of good quality and no smaller than 1,8 x 1,8 m (6 ft x 6 ft);
 - d) mention (orally or by projection) of the name and of the country of the authors;
 - e) if permitted by the local conditions, fade-in fade-out projection with musical accompaniment.

The following rules apply to the number of days the event must be accessible to the public:

- 1) print exhibition: according to the possibilities FIAP recommends a minimum of three days;
- 2) projection: at least two public shows.

II.19 Closing of the event

Provided that the entry fee, including any return postage that is required, has been paid, all the prints whether they were exhibited or not, must be returned to the participants in conformity with the organizer's

regulations. Any works that, in accordance with the previous sentence, are not returned, must be destroyed once they have served the purposes of the salon. These conditions have to be included in the salon regulations. Except in circumstances detailed above, it is forbidden to the organizers to keep any prints or files, unless clearly stated in the regulations that the organizer intends to keep the awarded works for the promotion of further editions of his event; in that particular case, the author must have given his written consent beforehand.

II.20 FIAP Honours

In conformity with the actual documents concerning the FIAP Distinctions, the acceptances in salons under FIAP Patronage are taken into account for AFIAP, AV-AFIAP, EFIAP, EFIAP levels, AV-EFIAP, CAFIAP and CEFIAP distinctions.

III. PHOTOGRAPHIC CIRCUITS

In a photographic circuit a determined number of salons (minimum 3 and maximum five) is organised (see also art.II.5) in different cities in one or several countries.

Three kinds of circuits may be taken into consideration:

- *the International Multi Countries Circuit (judgings and exhibitions/projections in different countries);*
- *the International Single Country Circuit (judgings and exhibitions/projections in only one country);*
- *the International Circuit of exhibitions/projections (1 single judging followed by several exhibitions/projections).*

It should be underlined that each of the events organized under the same heading of "International Multi Countries Circuit" and "International Single Country Circuit" will get a different FIAP Patronage number, as there will be different judging sessions and exhibitions/projections. The printing of one single catalogue for the whole circuit is allowed; the catalogue must mention all the acceptances and all the awards separately for each FIAP Patronage number. The catalogue must be available at the opening ceremony of the first event of the circuit.

The "International Circuit of exhibitions/projections " with one single judging will be given only one FIAP Patronage number.

Concerning the judging modalities please consult art. II.8).

In cases where an overall commercial character of the photographic circuits is obvious or where the multitude of photographic circuits in the same geographical area is deemed by FIAP as excessive, FIAP can decline patronage requests.

IV. SPECIAL ARRANGEMENTS FOR SALONS WITH A NATURE or WILDLIFE SECTION

IV.1 Definition

International salons with a nature section shall adopt and respect the below mentioned definition. The definition has to be published in the salon regulations.

Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of Wildlife Photography

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

IV.2 Categories

Each of the categories in an international salon (i.e. black and white (monochrome prints), colour prints, projected images) can have a nature section. The organizers can, if they wish so, combine black and white (monochrome) nature prints and colour nature prints into one category called "nature prints".

IV.3 Jury

The judges must prove to have a good knowledge of nature and of international photography. At the beginning of the judging sessions, the members of the jury must be informed about the definition of the nature photography as described in article IV.1 above.

V. SPECIAL ARRANGEMENTS FOR SALONS WITH A BLACK AND WHITE SECTION

International salons with a black and white (monochrome) section shall adopt and respect the FIAP definition of black and white photography (monochrome). **The definition has to be published in the salon regulations.**

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

VI. SPECIAL ARRANGEMENTS FOR SALONS, which add the label “TRADITIONAL PHOTO” to the following sections: Open, Photojournalism, Travel, Series, Portfolios and Themes

International salons, which add the label “Traditional Photo” to the above mentioned sections shall adopt and respect the FIAP definition of “Traditional Photo”. In this case the letters TRAD have to be added to the sections’ name (e.g. Open (TRAD)). The definition has to be published in the salon regulations.

Definition of “Traditional Photo”

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

VII. SPECIAL ARRANGEMENTS FOR SALONS WITH PROJECTED IMAGE CATEGORY

The relevant section or sections must be open exclusively to digital or digitalized images, both for black and white and/or colour images.

VII.1 Dimensions of entries (format)

In respect of files intended for projection, it is recommended to use formats that conform to current requirements consistent with possible projection systems.

In what concerns files intended for printed catalogues or exhibitions with printed photographs, it is recommended to use formats with a minimum dimension of 2400 pixels on the longest side.

VII.2 Judging conditions

See II.13

It is reminded that any kind of preselection or virtual jury is not allowed. All judges must be together in the same place to judge the images.

VII.3 Entry identity

File naming is determined by salon regulations.

VII.4 Return and notification

Images sent by CD-ROM, DVD or other physical data storage device will not be returned.

Report cards are sent by e-mail.

VII.5 Catalogue

See chapter II.15

VII.6 Exhibition – projection

See chapter II.18

VII.7 Publication

In the general interest of the event, the reproduction, free of charge, of the works is allowed in a catalogue. Each author is personally responsible for ensuring that he holds the copyright for all the content of his images and gives the authorization for its non-commercial publication. The works may not be used in a commercial context. There is no possibility of recourse to legal action.

VII.8 Salon responsible

The website of a salon must include the name and email address of a responsible member of the organisation.

VII.9 Copyright

FIAP bears no responsibility either for the copyright of any element (image, audio, video) of the digital catalogue or for the representation of any person or place included or appearing in the submitted works.

VIII. INTERNATIONAL EVENTS CALLED "AUTHORS' SALONS"

The "authors' salon" can be defined as an international exhibition of photography for which a limited number of authors are personally and directly invited. These kinds of event do not fulfil the conditions for obtaining FIAP-Patronage, but they can be granted FIAP-Auspices. All details about obtaining auspices are specified in the FIAP document about the "AUSPICES OF FIAP".

IX. FINAL CLAUSE

In cases where the application of the present regulations brings about difficulties, the organizers of the event may submit them in writing to the Liaison Officer of the federation or national association and member of FIAP, who will forward details through the Director of the FIAP Patronage Service to the FIAP President. In countries where there is no national federation or association representing a FIAP member the organizer can forward them directly to the Director of the FIAP Patronage Service who will forward them to the FIAP President.